

A Challenge to Change Our Thinking About War: An Overview
Draft Facilitator's Agenda 10/31/10
SESSION 3 – The Means Are the Ends in the Making

Preassignment: Part III – The Means - Read Chapters 6 and 7 pp. 91-117 AND Chapter 10 pp 137 – 149.
Listen to CD of Compassionate Listening

Goals for Session 3:

- Exposure to personal and societal implications – the means
- Connect with the personal challenge of congruency
- Awareness of tools and skills that are more effective than war

Agenda

1:00 Welcome and introductions

Have name tags prepared; refreshments available

Welcome – Share

Reflections from last time

Initial responses (thoughts and feelings) to this week's readings

1:15 The Means Are the Ends in the Making

Play video to get us focused: The Shift Movie Trailer 6 :19 (We had a number of late arrivals, so we began discussing the topic, and I ended up skipping this video. May play it at the final meeting.)

http://www.youtube.com/watch?v=hL_VTdxvWac&feature=player_embedded#!

I played instead (because of the direction of the discussion) an audio excerpt from a talk by Louise Diamond telling a story of a French woman, reconciling with the Germans after WWII. It evoked a great discussion.

Responses: Feelings and Thoughts – chart them.

What does this have to do with the MEANS for ending war?

1:35 Personal Implications

Debate and Dialogue (About something facing your community)

Exercise: Assume that we all live in the same City/County, which is facing very serious budget cuts. Everything from road repair, social services—food & housing programs, police and fire, 911 service, violence prevention, gang outreach, mental health care, emergency care, parks and recreation, utility services and maintenance, etc. is on the table to be cut.

Each person take a minute to think about how that might affect you, and what your number one concern would be. Think of the program/service that you feel ABSOLUTELY must be saved. Then come to an advisory group meeting with a number of other citizens from the area who have been asked to discuss potential budget cuts and solutions. You want to advocate for your program and be sure

everyone knows how important it is, as well as to share your view of any solutions to the problem. I'll play the role of a county budget official who can remind you of the dire nature of the revenue picture.

We'll do one round, in a mode of debating the issues, then we'll try a dialogue approach.

Start roleplay with budget officer setting out the picture. Ask people to share their ideas and discuss solutions to the problem.

1:50 Stop action. Register how that felt to each. Review comparison between dialogue and debate.

2:05 Go back into meeting and try the dialogue approach.

2:20 Stop action: Debrief. How did it feel? What was different?
What does it tell us about the personal implications? First two....

2:35 Societal Means: Working Together --- What does that mean?
What are they?
What do you think will work?

2:55 Close

Possible resources for closing:

Song: Christmas in the Trenches

Once we begin to empathize, there can be no "enemy"

Or song, "What'll it take" Nancy Glowacki

Sense of Self (Expanding sense of identity/posing an enemy) 2:22

http://www.youtube.com/watch?v=XI6fHYwQNM&feature=player_embedded

Assignment for next week:

Part IV– Challenge of Change - Read Chapters 8, 9 and 11 pp. 121-136, 150-160 AND
Introduction pp 1 – 15

3:00 Close