

1/2015

Films Illustrating Core Principles of Beyond War

War is obsolete.

We are one on this planet.

The means are the ends in the making.

Documentaries

A Force More Powerful. 1999. Director: Steve York. Santa Monica Pictures, 110 minutes.

This documentary series explores one of the 20th century's most important stories; how nonviolent power has overcome oppression and authoritarian rule throughout the world.

Amandla! A Revolution in Four Part Harmony. 2002. Director: Lee Hirsch. 108 minutes. Stars Miriam Makeba and Hugh Masekela.

The struggle to eradicate apartheid in South Africa has been chronicled over time, but no one has addressed the vital role music plays in this challenge. This documentary by Lee Hirsch recounts a fascinating and little-known part of South Africa's political history through archival footage, interviews and, of course, several mesmerizing musical performances.

Arlington West. 2005. www.arlingtonwestfilm.com. 74 minutes.

This film is a tribute to fallen US soldiers. An ocean of 4,000 crosses spreads across the sand beside the Santa Monica Pier every Sunday, erected by Veterans For Peace. Conversations recorded there display the spectrum of viewpoints about how U.S. military personnel feel before and after being in the combat zone; and how military families handle the greatest loss, a child killed in war.

Before You Enlist! Afsc.org, 14 minutes.

Addressed to young people and their families, *Before You Enlist* provides a rational voice to counter U.S. military recruiting practices. Soldiers, veterans and military family members paint a vivid picture of realities of military life and the human cost of war, contrasted with glamorized images and promises of a recruiting ad.

Beyond Belief. 2006. Director Beth Murphy. Principle Pictures, Inc. 92minutes.

Two strangers, Patti Quigley and Susan Retik, formed a common bond in their grief when both lost their husbands on Sept. 11, 2001. This documentary chronicles what they did with that unimaginable loss, traveling to Afghanistan to meet women there also widowed by violence. Director Beth Murphy follows Quigley and Retik as they discover that although they are worlds apart, they share a kinship with their Middle Eastern counterparts.

Beyond Our Differences. 2008. Director: Peter Bisanz. Entropy Films. 74 minutes

Key religious leaders, politicians, and luminaries tackle the toughest and most complex issues in the modern age, and share what it is that inspires them to affect

positive change. By providing such variety of experiences in such accessible format, they hope that individual viewers will understand this unified message of hope and will become empowered through their own expressions of faith to impact positive change in their lives and the lives of others.

Body of War – The True Story of an Anti-War Hero. 2007. Directors Ellen Spiro and Phil Donahue. Docurama Films, 87 minutes

Body of War is an intimate and transformational feature documentary about the true face of war today. Meet Tomas Young, 25 years old, paralyzed from a bullet to his spine - wounded after serving in Iraq for less than a week. *Body of War* is Tomas' coming home story as he evolves into a new person, coming to terms with his disability and finding his own unique and passionate voice against the war. The film is produced and directed by Phil Donahue and Ellen Spiro, and features two original songs by Eddie Vedder. *Body of War* is a naked and honest portrayal of what it's like inside the body, heart and soul of this extraordinary and heroic young man. More information at www.bodyofwar.com.

Bombies. 2001. Director: Jack Silberman. Bullfrog Films, 57 minutes.

Between 1964 and 1973 the United States conducted a secret air war, dropping over 2 million tons of bombs and making tiny Laos the most heavily bombed country in history. Millions of these cluster bombs did not explode when dropped, leaving the country massively contaminated with "bombies" as dangerous now as when they fell a quarter century ago. *Bombies* examines the problem of unexploded cluster bombs through the personal experiences of a group of Laotians and foreigners and argues for their elimination as a weapon of war.

Bringing Down a Dictator. 2002. Director: Steve York. York Zimmerman, 56 minutes.

This film follows a student group called Otpor! ("Resistance!" in Serbian) that formed part of the nonviolent opposition movement that toppled the regime of Slobodan Milosevic.

The Cats of Mirikitani. 2006. Director: Linda Hattendorf. New Video Group, 74 minutes.

Eighty-year-old Jimmy Mirikitani survived the trauma of WWII internment camps, Hiroshima and homelessness by creating art. But when 9/11 threatens his life on the New York City streets and a local filmmaker brings him to her home, the two embark on a journey to confront Jimmy's painful past. An intimate exploration of the lingering wounds of war and the healing power of community.

The Children of Abraham. <http://www.compassionatelistening.org>. 34 minutes.

The film follows Jewish participants as they visit with and listen to Israelis and Palestinians seeking to understand the complexities of religious, political and human rights issues. This stunning documentary introduces the Compassionate Listening reconciliation model, and humanizes each Israeli and Palestinian portrayed. The film delivers a compelling message that conflict can be transformed through the simple act of listening.

Citizen King. 2004. Directors: Orlando Bagwell and W. Noland Walker. PBS Home Video, 115 minutes.

This beautifully crafted American Experience production traces King's efforts that went beyond the civil rights to include eradicating poverty and ending the war in Vietnam. As he evolves in the film, he has the insight that violence is at the root of America's problems. "Injustice anywhere is a threat to justice everywhere."

Countdown to Zero. 2009. Director: Lucy Walker. Participant media, 91 minutes.

Since the first atomic bomb exploded in 1945, scientists and world leaders have grappled with the apocalyptic dangers and paradoxes posed by nuclear weapons. Lucy Walker's documentary presents an unblinking look at humanity's lethal predicament. The film outlines current threats posed by a growing list of nuclear-armed states and weighs the prospects for global disarmament, soliciting insights from a gallery of world leaders and policy experts.

Crude Impact. 2006. Director: James Jandak Wood. Specialty Studios Entertainment, 97 minutes.

Journeying from the West African delta region to the heart of the Amazon rainforest, from Washington to Shanghai, from early man to the unknown future, *Crude Impact* chronicles the collision of our insatiable appetite for oil with the rights and livelihoods of indigenous cultures, other species and the planet itself.

Dialogue at Washington High. 2007. Directors: Libby & Len Trabman. 43 minutes.

Fifty 10th grade students become more human and grow closer in their California classroom as they pair up and learn to tell their personal stories, uninterrupted and heard with a new quality of deep listening for the sake of learning. The film is a perfect tool to help students begin to dispel incorrect stereotypes and assumptions about the "other," freeing their energy for better learning and building healthy relationships together. Although the focus is on the Palestinian-Jewish relationship, the principles demonstrated in this film are universal and for all ages and places. See the website <http://traubman.igc.org/vidschool.htm> for a preview, teacher's guide and more information.

Encounter Point. 2006. Directors: Ronit Avni & Julia Bacha. Just Vision, 85 minutes.

Created by a Palestinian, Israeli, North and South American team, the film moves beyond sensational and dogmatic imagery to tell the story of an Israeli settler, a Palestinian ex-prisoner, a bereaved Israeli mother and a Palestinian bereaved brother who risk their safety and public standing to press for an end to the conflict. They are at the vanguard of a movement to push Palestinian and Israeli societies to a tipping point, forging a new consensus for nonviolence and peace. "Sharing pain, sharing hope."

Every War Has Two Losers. 2009. Director: Haydn Reiss. Zinc Films, 32 minutes.

Every War Has Two Losers is based on the journals of poet and conscientious objector, William Stafford. Stafford refused to fight in World War Two as he believed that war was not the answer. The film draws from Stafford's journals to present another point of view on war making and its ability to create security. For all those who think war is inevitable, Stafford said 'No'. That war is a choice among choices and there are other methods of reconciliation to be pursued before the bullets fly.

Fierce Light: When Spirit Meets Action. 2008. Director: Velcrow Ripper. Alive Mind, 95 minutes.

Acclaimed filmmaker Velcrow Ripper sets out to discover the power that is released when spirituality and activism meet. Sparked by what Gandhi called "soul force" and Martin Luther King called "love in action," Ripper spotlights remarkable individuals who are taking action from the heart. The film is the revelation of a new global movement of movements of positive, compassionate action.

The Fog of War: Eleven Lessons from the Life of Robert S. McNamara. 2003. Director: Errol Morris. Sony Pictures Classics, 95 minutes.

Robert S. McNamara discusses his experiences and lessons learned during his tenure as Secretary of Defense under John Kennedy and Lyndon Johnson. The theme of the film is his "eleven lessons" learned during this time. These include improving military efficiency, understanding your enemy, and frustrations of trying to deal with human nature.

Global Oneness Project. <http://www.globalonenessproject.org/all-videos>.

Since 2006, the Global Oneness Project has been traveling the globe gathering stories from creative and courageous people who base their lives and work on the understanding that we bear great responsibility for each other and our shared world. Their library of films is available for free from the website.

The Ground Truth. 2006. Director: Patricia Foulkrod. Universal Studios Home Entertainment, Focus Features, 78 minutes.

This film documents the stories of American men and women who heeded the call for military service in Afghanistan and Iraq. Their personal narratives explore the challenges they faced upon their return home.

Hidden Battles. 2010. Director: Victoria Mills. VMS Productions, LLC., 65 min.

Hidden Battles is an intimate and powerful documentary about what it means to kill another human being during war, as told by five men and women who have pulled the trigger. Consciously apolitical but deeply personal, the film examines the strength and struggles of these soldiers and how they create a life for themselves after war.

Howard Zinn - You Can't Be Neutral on a Moving Train. 2004. Directors: Deb Ellis; Denis Mueller. First Run Features, 78 minutes.

This acclaimed film looks at the amazing life of Howard Zinn, the renowned historian, activist and author of the landmark book 'A People's History of the United States', an eye-opening history from the perspective of the disenfranchised. Following

his early days as a shipyard labor organizer and bombardier in World War II, Zinn became an academic rebel and leader of civil disobedience in a time of institutionalized racism and war. His influential writings shine light on and bring voice to factory workers, immigrant laborers, African Americans, Native Americans and the working poor. Featuring rare archival materials and interviews with Zinn and colleagues such as Noam Chomsky, the film captures the essence of this extraordinary man who has been a catalyst for progressive change for more than 60 years. Narrated by Matt Damon; Featuring Music by Pearl Jam, Woody Guthrie & Billy Bragg.

The Interrupters. 2012. Directors: Steve James and Alex Kotlowitz. PBS, 127 minutes.

The Interrupters tells the moving and surprising stories of three Violence Interrupters who try to protect their Chicago communities from the violence they once employed. The film is an unusually intimate journey into the stubborn persistence of violence in our cities. The film's main subjects work for an innovative organization, CeaseFire, founded by an epidemiologist, Gary Slutkin, who believes that the spread of violence mimics the spread of infectious diseases, and so the treatment should be similar: go after the most infected, and stop the infection at its source.

Iraq for Sale: The War Profiteers. 2006. Director: Robert Greenwald. Brave New Films, 75 minutes.

This film portrays the actions of U.S. corporate contractors in the Iraq War. It takes you inside the lives of soldiers, truck drivers, widows and children who have been changed forever as a result of profiteering in the reconstruction of Iraq. Worse yet, soldiers indicate that the quality of services provided is sub-standard and severely in contradiction to the huge profits being generated.

Iraq in Fragments. 2006. Director: James Longley. Daylight Factory, 94 minutes.

Iraq in Fragments illuminates post-war Iraq in three acts, building a picture of a country pulled in different directions by religion and ethnicity. Filmed in verité style with no scripted narration, the film explores the lives of ordinary Iraqis to illustrate and give background to larger trends in Iraqi society.

The Iron Wall. 2006. Director: Mohammed Alatar. 52 minutes.

This documentary warns that a contiguous and viable Palestinian state is becoming no longer possible, and that the chances for a peaceful resolution of the conflict are slipping away. <http://www.theironwall.ps/>.

Knowledge Is the Beginning. 2005. Director: Paul Smaczny. Arte, 112 minutes.

Knowledge is the Beginning is the story of the West-Eastern Divan Orchestra where young Arabs and Jews perform side by side. The film illustrates how prejudices are overcome during rehearsals, concerts and after-concert celebrations.

The Last Atomic Bomb. 2006. Director: Robert Richter. Richter Productions, 92 minutes.

Challenging assumptions, nuclear proliferation is seen through the devastating yet inspirational life of Nagasaki survivor Sakue Shimohira — joined by college students

— dedicated to making sure the truth about the last atomic bomb deliberately used on human beings will never be forgotten.

Lioness. 2008. Directors: Meg McLagan and Daria Sommers. Docuramafilms, 81 minutes.

Lioness makes public, for the first time, the hidden history of a group of female Army support soldiers who became the first women in American history to be sent into direct ground combat. Told through intimate accounts and interviews with military commanders, the film follows five lioness women who served together for a year in Iraq. Together the women's narratives form a portrait of the emotional and psychological effects of war from a woman's point of view.

Long Night's Journey Into Day. 2000. Directors: Deborah Hoffmann and Frances Reid. Reid-Hoffmann Productions, 94 minutes.

This documentary tells four stories of Apartheid in South Africa, as seen through the eyes of the Truth and Reconciliation commission. White soldiers who have killed ANC activists, black activists who have killed whites in political attacks: can there be forgiveness when the full truth comes out?

My Country My Country. 2006. Director: Laura Poitras. Zeitgeist Films, 90 minutes.

This Academy Award nominee film follows Iraqi physician Dr. Riyadh, a Sunni political candidate, during the months prior to the January 1995 elections. As shown in this emotionally complex film, he is an outspoken critic of the American occupation but is also equally passionate about building democracy in Iraq. What is a well-meaning person to do in the midst of the chaos and ever-increasing violence?

No End in Sight. 2007. Director: Charles Ferguson. Red Envelope Entertainment, 102 minutes.

Chronological look at the fiasco in Iraq, especially decisions made in the spring of 2003 - and the backgrounds of those making decisions - immediately following the overthrow of Saddam.

Nobelity. 2006. Director: Turk Pipkin. Monterey Video, 85 minutes.

Nobel Peace Prize winners discuss solutions for global problems such as poverty and the environmental degradation. We all share in the solutions.

Occupy Love. 2013. Director Velcrow Ripper. Gravitass Ventures, 86 minutes.

An inspiring, cinematic journey to today's history-making hot spots, from the Egyptian Revolution to the Indignados of Spain to Occupy Wall Street that asks the question, 'How can crisis create a love story?' A profound look at a new paradigm of social change that is sweeping the planet.

Peace Is Every Step: Meditation in Action: The Life & Work of Thich Nhat Hanh. 1997. Director: Gaetano Kazuo Maida, 52 minutes.

The film profiles the full range of Thich Nhat Hanh's life and work, documenting his efforts to help heal a world in conflict and provide tools for anyone, from any tradition, to lead a mindful and meaningful life. Includes rare archival footage of his peace work in Vietnam during the war.

One Peace at a Time: a film about a messed up world...and how we could fix it. 2010. Director: Turk Pipkin. Monterey Video, 83 minutes.

A follow-up to *Nobility* that features positive actions to make the world a little better.

Peace One Day. 2004. Director: Jeremy Gilley. Hart Sharp Entertainment, 80 minutes.

This extraordinary documentary poses the question, Can one individual really make a difference? For filmmaker Jeremy Gilley, the answer is a resounding yes. For five years, Gilley tirelessly dedicated himself to persuading the United Nations -- and the world -- to officially sanction a global ceasefire day. This film charts Gilley's passionate journey -- and ultimate success in establishing Sept. 21 as the International Day of Peace.

Playing For Change: Peace through Music. 2009. Directors: Playing For Change. Hear Music, 83 minutes.

Full of hope, struggle, perseverance and joy, this is the story of the unparalleled international musical collaboration, Playing For Change, and its remarkable power of redemption. It is an extraordinary effort that unites musicians and vocalists from diverse parts of the world. By utilizing innovative mobile audio/video techniques, it captures these artists then combines them all together to create one seamless collaboration. An exhilarating experience!

10 Questions for the Dalai Lama. 2006. Director: Rick Ray. Monterey Video. 85 minutes.

This fascinating documentary intertwines an interview with the Dalai Lama, a look back at the history of the spiritual leader and an exploration of the culture of the small city of Dharamsala, India, where His Holiness was exiled 50 years ago. After emailing the Dalai Lama to set up an interview, filmmaker Rick Ray spends the three months until the promised meeting getting a firsthand view of the living conditions and economy in Dharamsala.

Peacemakers: Palestinians and Jews Together at Camp. 2007. Director: Libby & Len Trabman. 83 minutes.

In September, 2005, 140 Jews, Muslims and Christians of all ages from North America and the Middle East lived together in a resident camp in California -- [Oseh Shalom ~ Sanea al-Salam Palestinian-Jewish Family Peacemakers Camp](#). They met cautiously, learned to communicate, and shared life together in new ways, confronting difficult issues, but also celebrating life together. Most participants changed and grew closer, transcending stereotypes to transform confrontation into collaboration and demonstrating peaceful coexistence. This DVD is the perfect tool to inspire others to break the ice, transcend stereotypes, and even create a camp-like program in one's

own community. The website <http://traubman.igc.org/vidcamp.htm> has more information, a teacher's guide, and a preview.

The Power of Forgiveness. 2007. Director: Martin Doblmeier. First Run Features, 78 minutes.

An Amish community rocked by a school shooting, survivors of 9/11, victims of the "troubles" of Northern Ireland and others share their views on how forgiveness has helped to alleviate their grief and resentment in this emotional documentary. Filmmaker Martin Doblmeier explores the spiritual, physical and psychological benefits of forgiveness and includes interviews with Elie Weisel and Vietnamese Buddhist leader Thich Nhat Hanh.

Pray the Devil Back to Hell. 2008. Director Gini Reticker. Passion River Films, 72 minutes.

The film tells the story of the thousands of Liberian women, both Christian and Muslim, who helped end the bloody civil war in 2003 that killed over 200,000 people. Through nonviolent protests, these brave women forced a resolution in the peace talks, and their efforts led to the election of Africa's first female head of state, Ellen Johnson-Sirleaf.

Promises. 2004. Directors: B.Z. Goldberg, Carlos Bolado. New Yorker Video, 106 minutes.

Promises presents a powerful portrait of seven Palestinian and Israeli children who live in and around Jerusalem. As filmmaker B.Z. Goldberg, who was raised in Israel, notes, "They live no more than 20 minutes from each other, but they are each growing up in very separate worlds." During this film, they meet, talk and play, and bonds are formed between them.

The Ramallah Concert - Knowledge Is the Beginning/West-Eastern Divan Orchestra/Barenboim. 2006. Warner Classics, 112 minutes.

This is a well done, honest commentary on Barenboim and Said's wonderful idea to break down the barriers of ignorance and mistrust by creating an orchestra which combines young Israeli and Arab musicians from various countries. Barenboim, Said, Ma and several of the orchestra members talk about their experiences, all leading to the exciting concert at Ramallah, the fulfilment of much planning and assistance. Second DVD with the Ramallah concert itself is a joy with so many talented young musicians playing Beethoven, Mozart and Elgar.

The Road to Guantanamo. 2006. Directors: Mat Whitecross and Michael Winterbottom. Film4/Sony Pictures, 95 minutes.

Through reenactments, interviews, and news footage, the film examines the imprisonment of a trio of British Muslims, known as the Tipton Three, held in Guantanamo Bay for two years and released without charges being filed against them.

Scared Sacred. 2004. Director: Velcrow Ripper. Zeitgeist Films, 105 minutes.

Award-winning documentary filmmaker Velcrow Ripper takes an unflinching look

at the tragic ground zeroes of the world, including post-Sept. 11 New York City, war-ravaged Afghanistan, Hiroshima and others. More than an exposé, the film delves deep into the dark history of these places and seeks out stories of resilience, courage and healing, asking if the "scared" things of the world can be transformed into the "sacred" that can save the world.

Sierra Leone's Refugee All Stars. 2005. Director: Zach Niles and Banker White. Docurama, 79 minutes.

This stunning documentary captures the triumphant story of six musicians who escaped the horrific violence of Sierra Leone's civil war, landed in a West African refugee camp and formed a band that would go on to travel the world. An unbelievable testament to the human spirit, the refugees' journey exemplifies the power of music. This film was honored by the American Film Institute in 2005.

Singing in Baghdad. 2005. Director: Cameron Powers, 90 minutes.

While the U.S. government pursued its military mission, Cameron Powers and Kristina Sophia were pursuing their musical mission. Cameron and Kristina made four journeys through Iraq, Jordan, Syria, Egypt, the West Bank and Lebanon during the period from 2002 through 2005. They learned popular music from all these Arab-world countries and began singing in the streets to make people-to-people connections. Their journey from Jordan into Iraq and then to Baghdad is a remarkable adventure.

Sir! No Sir! - The Suppressed Story of the GI Movement to End the War in Vietnam. 2006. Director: David Zeiger. Docurama, 84 minutes.

Easily the most timely and resonant film about the soldiers on the front lines of antiwar resistance, the award-winning breakout theatrical hit SIR! NO SIR! tells an almost entirely forgotten story of the military men and women who helped force the U.S. government to end the Vietnam War. Contrary to the popular image of long-haired hippies spitting on returning soldiers, SIR! NO SIR! vividly demonstrates that GIs were the heart and soul of the anti-war movement.

Soldiers Speak Out. 2006. 28 min.

Soldiers Speak Out is a powerful, first-hand testament to the reality of the military experience, told entirely in the words of American veterans who have been to war and are now opposing it. We hear how they came to join the military, about their experiences in training and in war, and what led to the turning point when they decided they could no longer, in good conscience, participate in the war, or keep silent. *Soldiers Speak Out* sheds light on the growing and courageous anti-war and anti-occupation movement within the military and their families.

The Strangest Dream. 2008. Director: Eric Bednarski. Bullfrog Films. 89 minutes.

Tells the story of Nobel Peace Prize winner Joseph Rotblat, the history of nuclear weapons, and the efforts of the Pugwash Conferences on Science and World Affairs to halt nuclear proliferation. The first Pugwash conference took place in the small Nova Scotia fishing village from which it draws its name. This film brings to light the group's behind-the-scenes role in defusing some of the tensest moments of the Cold War.

To Die in Jerusalem. 2007. Director: Hilla Medalia. EJH Productions. 76 minutes.

To Die In Jerusalem unabashedly explores the Palestinian-Israeli conflict through the personal losses of two families. An emotionally charged meeting between the mothers of the girls, one a suicide bomber, the other her victim, reflect the conflict as seen thru their eyes.

Uncovered: The Whole Truth About the Iraq War. 2003. Director: Robert Greenwald. Disinformation Company, 56 minutes.

Interviews with a variety of U.S officials and experts offer a deconstruction of the case for war in Iraq in the wake of 9/11.

The U.S. versus John Lennon. 2006. Directors: David Leaf, John Scheinfeld. Lions Gate, 99 minutes.

The compelling and provocative story of John Lennon's evolution from beloved Beatle to outspoken artist and activist to iconic inspiration for peace, and how, in the midst of one of the most tumultuous times in American history, Lennon stood his ground, refused to be silenced and courageously won his deportation battle with the U.S. Government.

Waging Peace. 2004. The Empowerment Project, 30 minutes plus 90 minutes of bonus footage.

Waging Peace focuses on how we can maintain and utilize the energy of the peace movement through very difficult times. A diverse range of organizers speak out on the impact of our efforts. This dialogue is situated within the historical context of protest and also emphasizes the importance of new tools at our command. *Waging Peace* will serve as a mobilizing inspiration for all those who continue to push past corporate and government power and insist the voice of the people be heard.

War Dance. 2006. Directors: Andrea Nix and Sean Fine. Velocity/Thinkfilm, 107 minutes.

Set in war-raved Northern Uganda, the award-winning WAR DANCE will touch your heart with a real-life story about a group of children whose love of music brings joy, excitement and hope back into their poverty-stricken lives. Three children who have suffered horrific brutalities momentarily forget their struggles as they participate in music, song and dance at their school. Invited to compete in a prestigious music festival in their nation's capitol, their historic journey is a stirring tale about the power of the human spirit to triumph against tremendous odds.

The War Game. 1965. Director: Peter Watkins. British Broadcasting Corporation (BBC), 48 minutes.

This film simulates the aftermath of a large-scale nuclear attack near a rural area of England. It argues that citizens and Civil Defense authorities are poorly prepared for this eventuality, and describes possible physical, psychological and social damage in graphic detail. Interviews, quotations and acting.

War Made Easy: How Presidents & Pundits Keep Spinning Us to Death. 2007.

Directors: Loretta Alper and Jeremy Earp. Media Education Foundation, 73 minutes.

Narrated by actor and activist Sean Penn, the film exhumes remarkable archival footage of official distortion and exaggeration from LBJ to George W. Bush, revealing in stunning detail how the American news media have uncritically disseminated the pro-war messages of successive presidential administrations.

The War Tapes. 2006. Director: Deborah Scranton. SenArt Films, 97 minutes.

Straight from the front lines in Iraq, *The War Tapes* is the first war movie filmed by soldiers themselves. Through their candid footage, these men open their hearts and take us on an unforgettable journey, capturing camaraderie and humor along with the brutal and terrifying experiences they face.

Whaledreamers. 2008. Director: Kim Kindersley. Monterey Media and Julian Lennon, 89 minutes.

The film passionately explores the connection between the subtle elegance of these “mothers of the sea” and ancient civilizations around the world whose culture and very existence is based on whales. Intertwining incredible underwater footage with ancient stories, it is an appeal to embrace all living beings thereby creating the unity and peace which the Earth itself can bring.

Whispers on the Wind: A Film for Peace. Director: Ann Crawford. Dove Song.

Over several years, award-winning filmmakers Ann Crawford and Arn Battaglione traveled the world asking people how we can create peace in our time. From Iceland to India, from Rio to Rarotonga, they talked to teachers, housewives, street children, authors and scholars, Russian babushkas, Tibetan monks, maids and millionaires - people from all walks of life. The outcome is a beautiful, inspirational documentary that will take you around the world and deep into your own heart.

<http://www.whispersonthewind.org/>.

White Light, Black Rain – The Destruction of Hiroshima and Nagasaki. 2007.

Director: Steven Okazaki. HBO Video, 85 minutes.

In this extraordinary documentary, filmmaker Steven Okazaki presents shocking archival footage, stunning photography and heartrending interviews from both Japanese survivors of the attacks and the Americans who believed their involvement would help end a brutal conflict. It is a deeply moving look at the painful legacy of the first use of nuclear weapons in war.

Why We Fight. 2005. Director: Eugene Jarecki. Arte, 98 minutes.

Heeding President Eisenhower’s warnings, *Why We Fight* examines America's policies regarding war through all of the recent presidencies. Reviewing past wars in the 20th century, the film suggests that our war policy has been in the works for many years.

The Wombat. <http://www.globalcommunity.org/flash/wombat.shtml>. Foundations for Global Community.

This is a short film illustrating the concept that we are one on this planet.

The World We Want. 2008. Director: Patrick Davidson. 100 minutes.

This is a stunning documentary about middle-school age kids from around the world who stood up in their communities to solve local and global problems, creating the world they want.

Feature Films

Amazing Grace. 2006. Director: Michael Apted. 20th Century Fox, 118 minutes.

Based on a true story, this historical drama starring Ioan Gruffudd tells the story of William Wilberforce, an 18th-century English politician who fought for the abolition of slavery. Despite staunch opposition, Wilberforce waged an aggressive campaign using boycotts, petitions and slogans. This powerful film also stars Albert Finney, Michael Gambon and Rufus Sewell.

Barefoot Gen: The Movies 1 & 2 (Hadashi no Gen). 1983. Director: Mori Masaki. Geneon [Pioneer], 83 minutes.

Six-year-old Gen has lived his entire life in the shadow of a war fought far away from his native Japan. Yet nothing would prepare him for the horrors that follow the bombing of Hiroshima on Aug. 6, 1945. Based on the real-life experiences and cartoon series of Keiji Nakazawa, this animated film and its sequel are a poignant, powerful and critically acclaimed masterpiece -- and a statement for world peace.

The Book Thief. 2013. Director: Brian Percival. Twentieth Century Fox, 131 minutes.

This moving film is based on Markus Zusak's celebrated young adult novel, *The Book Thief*, the story of an illiterate, naïve girl, Liesel, in a small German town during the build-up toward World War II. Her ethical and courageous foster parents exhibit a conviction that we are all one on this planet and hide a young Jewish man. Together they teach Liesel the power of words which sustain her through the harshness of war.

Bridge Over the River Kwai. 1957. Director David Lean. Sony Pictures, 162 minutes.

Director David Lean's sweeping epic is set in a Japanese World War II prison camp where British POWs are forced to construct a railway bridge as a morale-building exercise. Yet the real battle of wills is between "play by the rules" British colonel Nicholson (Alec Guinness), who is dedicated to the project, and his American rival (William Holden), who vows to destroy it. The POWs' whistling work theme became legendary.

Le Chambon: La Colline Aux Mille Enfants. 1997. Gateway Films, 118 minutes.

Le Chambon is the true story of a small village in France that resisted the Nazis and provided refuge to 5,000 Jewish children during World War II.

Charlie Wilson's War. 2007. Director Mike Nichols. Universal Studios, 102 minutes.

Texas congressman Charlie Wilson (Tom Hanks) sets a series of earth-shaking events in motion when he conspires with a rogue CIA operative (Philip Seymour Hoffman, in an Oscar-nominated role) to aid Afghan mujahedeen rebels in their fight against the Soviet Red Army. Julia Roberts, Emily Blunt and Amy Adams co-star in this fact-based political thriller based on George Crile's 2003 book by the same name.

The Christmas Truce. 2002. The History Channel. A&E Television Networks. 50 minutes.

The Western Front saw some of the deadliest fighting of World War I. It was thus all the more amazing that on December 24, 1914, German and British soldiers stationed in Ypres, Belgium, spontaneously ceased hostilities and celebrated together.

Conviction. 2002. Director: Kevin Rodney Sullivan. Paramount Television, 99 minutes.

Carl Upchurch (Omar Epps) grew up in a Philadelphia ghetto and spent most of his young adulthood landing in and out of jail. While in prison, a compassionate teacher helped the inmate turn his life around through education and religion, inspiring Upchurch to reach out and help other troubled youth.

David & Fatima. 2008. Director: Alain Zaloum. Karim Movies, 120 minutes.

Jerusalem is a city of contrasts and conflicts, where Arabs, Jews, Christians and Muslims all mix but seldom mingle. This is where David, a young Israeli Jew, and Fatima, a beautiful Palestinian Muslim girl, meet and fall in love. But in a volatile land that is steeped in tradition and soaked in blood, their love is forbidden.

Dead Man Walking. 1995. Director: Tim Robbins. MGM, 122 minutes.

Scheduled to be put to death for brutally slaying two teens, Matthew Poncelet (Sean Penn) seeks the aid of activist nun Helen Prejean (Susan Sarandon), a death-penalty opponent. She becomes Matthew's spiritual adviser and tries to halt the execution, even though Matthew's professed innocence is dubious. As the execution date draws ever closer, Sister Helen works to save Matthew's soul by getting him to confess -- and to ask divine forgiveness.

Dr. Strangelove or: How I Learned to Stop Worrying and Love the Bomb. 1964. Directed by Stanley Kubrick, 93 minutes.

When a fanatical U.S. general (Sterling Hayden) launches an air strike against the Soviets, they raise the stakes by threatening to unleash a "doomsday device," setting the stage for Armageddon in this classic black comedy that brilliantly skewers the nuclear age. The film's star-studded cast includes Peter Sellers (who steals the show and copped an Oscar nod playing three roles), George C. Scott, Slim Pickens and James Earl Jones.

Endgame. 2009. Director: Peter Travis. Monterey Video, 101 minutes.

Set in South Africa, 1985, this is a gripping political thriller. It takes place while the country is under siege, sanctions are biting, Mandela's imprisonment is an international cause célèbre, and the ANC guerrilla terrorist attacks are escalating. In saner moments everyone knows the vile apartheid regime is doomed, but will the transition to democracy be peaceful or bloody? Against all the odds, through volatile discussion, intrigue and breakthroughs, they achieve the unimaginable - a precious arena of frail trust between the two warring parties.

An Everlasting Piece. 2000. Director: Barry Levinson. Dreamworks LLC, 103 minutes.

Set in Northern Ireland, this hilarious comedy tells the story of two barbers, one a Protestant and one a Catholic, who devise an outrageous plan to take over the toupee

market. Leaving no rug unturned, they cut their competition down to size. R for language and riotous fun as they work out their differences.

Flags of Our Fathers. 2006. Director: Clint Eastwood. Dreamworks LLC, 132 minutes.

Telling the story of the six men who raised the American flag on Iwo Jima in 1945, Eastwood examines the horrors of war, the lasting trauma for the survivors, and our need to create heroes, even at their expense.

Freedom Writers. 2007. Director: Richard LaGravenese. Paramount Pictures, 123 minutes.

Hilary Swank stars in this gripping story of inner city kids raised on drive-by shootings and hard-core attitude. Their teacher gives them the one thing they need most: a voice of their own.

Gandhi. 1982. Director: Richard Attenborough. Carolina Bank, 188 minutes.

This film describes the life and times of Mahatma Gandhi, Indian political leader who managed to free his country from the British rule using peaceful means, thus giving hope and inspiration for generations to come.

Good Night, and Good Luck. 2005. Director: George Clooney. Warner Home Video, 93 minutes.

Good Night, and Good Luck takes place during the early days of broadcast journalism in 1950's America. It chronicles the real-life conflict between television newsman Edward R. Murrow and Senator Joseph McCarthy and the House Un-American Activities Committee. With a desire to report the facts and enlighten the public, Murrow, and his dedicated staff - headed by his producer Fred Friendly and Joe Wershba in the CBS newsroom - defy corporate and sponsorship pressures to examine the lies and scaremongering tactics perpetrated by McCarthy during his communist 'witch-hunts'.

Hotel Rwanda. 2004. Director: Terry George. United Artists, 121 minutes.

Ten years ago some of the worst atrocities in the history of mankind took place in the country of Rwanda. In our era of high-speed communication and round the clock news, the events went almost unnoticed by the rest of the world. In the face of these unspeakable actions, inspired by his love for his family, an ordinary man summons extraordinary courage to save the lives of over a thousand helpless refugees, by granting them shelter in the hotel he manages.

Hurt Locker. 2009. Director: Kathryn Bigelow. Summit Entertainment, 131 minutes.

War is a drug. Nobody knows that better than Staff Sergeant James, head of an elite squad of soldiers tasked with disarming bombs in the heat of combat. To do this nerve-shredding job, it's not enough to be the best: you have to thrive in a zone where the margin of error is zero. You must also somehow survive with your body and soul intact. Powerfully realistic, action-packed, unrelenting and intense, this film won the Academy Award for Best Picture, Best Director, as well as other categories.

In My Country. 2004. Director: John Boorman. Sony Pictures, 105 minutes.

In 1996, the South African government established the Truth & Reconciliation Commission to investigate abuses of human rights under apartheid. Covering the sessions are Langston Whitfield and Anna Malan, two journalists whose reporting inspire both the world and themselves with these extraordinary stories.

In the Valley of Elah. 2007. Director: Paul Haggis. Blackfriars Bridge Films, 121 minutes.

When Hank Deerfield is told by the military that his son Mike has gone AWOL he travels to the military base to see if he can make sense of the young man's disappearance. The story illustrates how war dehumanizes individuals to the point where the taking of life makes no sense and has no purpose.

Invictus. 2009. Director: Clint Eastwood. Warner Home Video, 134 minutes.

Based on real-life events, this drama tells the story of what happened after the end of apartheid when newly-elected president Nelson Mandela used the 1995 World Cup rugby matches to unite his people in South Africa. Both Morgan Freeman as Mandela and Matt Damon as Francois Pienaar, the captain of the scrappy team, were nominated for Oscars.

Iron Jawed Angels. 2004. Director Katja Von Garnier. HBO Home Video. 124 minutes.

Tells the true story of how defiant and brilliant young activists Alice Paul and Lucy Burns took the women's suffrage movement by storm, putting their lives at risk to help American women win the right to vote. Their nonviolent means resulted in major social change.

Joyeux Noel. 2005. Director: Christian Carion. Nord-Quest Production/Sony Films, 116 minutes.

Academy Award, Golden Globe and FAFTA nominee for Best Foreign Film *Joyeux Noel* tells the true-life story of the spontaneous Christmas Eve truce declared by Scottish, French and German troops in the trenches of World War I. Enemies leave their weapons behind for one night as they band together in brotherhood and forget about the brutalities of war.

Khuda kay Liye (In the Name of God). 2007. Director: Shoaib Mansoor. 168 minutes.

Shoaib Mansoor makes his cinematic debut as a writer, producer and director with this award-winning Pakistani drama about the complexities of living as a young Muslim in a pre- and post-Sept. 11 world. Set across three continents, the plot concerns brothers Mansoor (Shaan) and Sarmad (Fawad Khan), who both start out as musicians but come to adopt different philosophies when it comes to religion and culture.

King of Hearts. 102 minutes.

Bumbling Scottish Private Plumpick (Alan Bates) is sent to a village in the beautiful French countryside during World War I on a suicide mission to

detonate explosives set by the retreating German army. The village, soon to be blown sky-high, has been abandoned by its inhabitants and replaced with escapees from the local insane asylum. Plumpick is crowned King. But his new title brings him his first horrible decision: to carry out his deadly mission or join the ranks of the blissfully ignorant who know nothing about war. What constitutes real madness?

Kinyarwanda. 2011. Director: Alrick Brown. 100 minutes.

During the Rwandan genocide in 1994, when neighbors killed neighbors and friends betrayed friends, some crossed lines of hatred to help one other. The Imans opened the doors of the mosques to give refuge to Christians and Muslims, Tutsi and those Hutu who refused to participate in the killing. *Kinyarwanda* interweaves six different tales that together form one grand narrative, providing a complex and real depiction of human resilience and forgiveness.

Letters from Iwo Jima. 2006. Director: Clint Eastwood. Warner Home Video, 141 minutes.

Nominated for 4 Academy Awards, *Letters from Iwo Jima* tells the story of the Japanese soldiers who defended Iwo Jima, their homeland, against invading American forces during World War II. It is a look at the heroism and horrors of war for the soldiers who were “the enemy” of the American forces. It is the powerful companion piece to *Flags of Our Fathers*.

The Lives of Others. 2006. Director: Florian Henckel von Donnersmarck. Arte, 137 minutes.

Five years before its downfall, the former East-German government ensures its power with a ruthless system of control and surveillance via the Stasi, a vast network of informers that at one time numbered 200,000 out of a population of 17 million. Their goal is to know everything about “the lives of others.”

The Lord of War. 2005. Director: Andrew Niccol. Lions Gate, 122 minutes.

This film charts the rise and fall of Yuri Orlov, from the early 80s in little Odessa selling guns to mobsters in his local neighborhood into the early 90s where he forms a business partnership with an African warlord & his psychotic son. Filled with black humor, the film reveals the immorality and insanity of the lethal world of arms dealers.

The Messenger. 2009. Director: Oren Moverman. Oscilloscope Laboratories. 112 minutes.

Two Army Casualty Notification Officers have the painful assignment of telling families that their loved one has died. This beautiful film reveals the horrors of war and its toll on both the soldiers and their families. The depth and meaningfulness of the film are greatly enhanced by the wonderful acting. Woody Harrelson was nominated for Best Supporting Actor.

Nausicaä of the Valley of the Wind. 1985. Director: Hayao Miyazaki. Walt Disney Home Entertainment, 84 minutes.

Nausicaä, princess of her valley, leads nations threatening the Valley of the Wind, as well as her own people, to a constructive peace that rebuilds the broken world.

Pay It Forward. 2000. Director: Mimi Leder. Warner Home Video, 123 minutes.

Inspired by an assignment from his teacher, a young boy attempts to make the world a better place by doing good deeds for three strangers, paying them "forward" instead of paying someone back. They are then supposed to do the same for three other strangers. Is this a means to an end?

Platoon. 1986. Director: Oliver Stone. 120 minutes

A young, untested soldier (Charlie Sheen) steps off a troop transport in Vietnam and quickly learns that the first casualty of war is innocence. Writer-director Oliver Stone put himself on the Hollywood map (and won several Academy Awards) with this autobiographical account of his own tumultuous tour of duty in Vietnam. Tom Berenger and Willem Dafoe excel as battle-hardened sergeants who offer Sheen starkly differing role models.

Railway Man. 2014. Director: Jonathan Teplitzky. 108 minutes.

Colin Firth and Nicole Kidman star in the remarkable autobiography of Eric Lomax, a British Army officer still suffering from the trauma of his wartime experiences. Although he returns to the site of his torture for vengeance, the film is ultimately a story of healing and forgiveness.

Rhapsody in August. 1991. Director: Akira Kurosawa. 98 minutes.

This quiet and exquisite film looks at the atomic blast at Nagasaki from a distance of more than 40 years, through the eyes of a woman who survived it and the grandchildren who are spending the summer with her. As she shares her memories with her grandchildren, she expresses her understanding that it was war that was the cause. She does not want to blame the Americans for dropping the bomb, but she does not want it forgotten either.

Romero. 2009. Director: John Duigan. Vision Video, 105 minutes.

Romero is a compelling and deeply moving look at the life of Archbishop Oscar Romero of El Salvador, who made the ultimate sacrifice in a passionate stand against social injustice and oppression in his country. This film chronicles the transformation of Romero from an apolitical, complacent priest to a committed leader of the Salvadoran people.

Schindler's List. 1993. Director: Steven Spielberg. 195 minutes.

Steven Spielberg's Holocaust epic won seven Academy Awards (including Best Picture) and is an unforgettable testament to the possibility of human goodness. Greedy factory owner Oskar Schindler (Liam Neeson) was exploiting cheap Jewish labor, but in the midst of WWII became an unlikely humanitarian, losing his fortune by helping to save 1,100 Jews from Auschwitz.

Silent Night. 2002. Director: Rodney Gibbons. Platinum Disc, 86 minutes.

Set during World War II, a German woman and her son find refuge in a cabin on Christmas Eve and soon find themselves keeping the peace between German and American soldiers who also need shelter.

Turtles Can Fly. Director: Bahman Ghobadi. MGM, 98 minutes.

From acclaimed director Bahman Ghobadi (*A Time for Drunken Horses*) comes the first film shot in Iraq since the fall of Saddam Hussein. On the Iraqi-Turkish border, an enterprising 13-year-old is the de facto leader of a Kurdish village, thanks to his ability to install satellite dishes and translate news of the pending US invasion. Organizing fellow orphans into landmine-collection teams so that they can eke out a living, he is all business until the arrival of a clairvoyant boy and his quiet, beautiful sister.

West Bank Story. 2005. Director: Ari Sandel. Magnolia Pictures, 21 minutes.

David, an Israeli soldier, falls in love with Fatima, a beautiful Palestinian cashier, despite the animosity between their families' dueling restaurants. Can the couple's love withstand a 58-year-old conflict and their families' desire to control the future of the chick pea in the Middle East?

Witness. 1985. Director: Peter Weir. Paramount Pictures, 112 minutes.

A young Amish woman and her son get caught up in the murder of an undercover narcotics agent. Harrison Ford is sensational as Book, the cop who turns head-on into the non-violent world of the Pennsylvania Amish community. The end result is an action packed struggle of life and death, interwoven with a sensitive undercurrent of caring and forbidden love.

Filmed Talks and Presentations

The Peace Alliance Talks by Marianne Williamson, from 2007 national conference. <http://www.thepeacealliance.org/content/view/331/123/>.

Satyagraha: 100 Years of Non-violence, featuring Arun Gandhi. 17 min. <http://www.nyc-dop.com/gandhi/>.

The Peace Alliance Video. 11 min. Conversation with Walter Cronkite and Dennis Kucinich about the Department of Peace. <http://www.thepeacealliance.org/content/view/108/>.

Azim Khamisa talking about Forgiveness, 100 min. From a talk he did in Eugene, OR. 66 minutes of presentation followed by 30 minutes of questions and answers. Filmed by David Hazen.

The Paradox of Forgiveness: What Family Survivors of Homicide Have Taught Us, Talk by Mark Umbreit, from same lecture series on Forgiveness as above. Filmed by David Hazen.

The Secret: The Law of Attraction. 2006. Director/Producer: Rhonda Byrne. Prime Time Productions, 87 minutes.

The film consists of a series of interviews related to the idea of positive thinking. Distributed through DVD, and online (through streaming media), the film and subsequent publication of a book by the same name has attracted interest as well as criticism from the mainstream press.

Unclassified

The Cost of War

It's in Every One of Us: http://personalgrowthcourses.net/video/every_one_of_us

Leonard Bernstein

Idea Adoption: Process of Change.

No Frames No Boundaries. 1983. 21 minutes.

Explores the "frames" of reference and artificial man-made "boundaries" that exist between nations and the spending of \$500 billion each year for armaments to defend them. Also shown is the global groundswell of grassroots and community action by people working for a world beyond war. <http://tools.afsc.org/bigcat/ttl.php?FID=786>.

An amazing array of video and audio resources are described or available at the Jewish – Palestinian Dialog website created by Libby and Len Traubman. Many are included in the list above and below, but for the full list, go to:

<http://traubman.igc.org/videos.htm>

JERUSALEM: The Bridge to Peace. KTEH-TV and Foundation for Global Community (Beyond War). <http://www.archive.org/details/JerusalemTheBridgeToPeace56Min-1992>

WHITEFLAG Palestinian-Israeli band. 8 minutes.

<http://www.youtube.com/watch?v=F2Mb0EiIPvY>

From the course "Survey of the Documentary"

Frontline Bush's War. Michael Kirk, 2008, 270 minutes

This definitive documentary, produced to mark the fifth anniversary of the Iraq invasion, analyzes in detail controversial topics surrounding the war, including Sept. 11, al-Qaida, Guantanamo, Abu Ghraib, weapons of mass destruction and Fallujah. For years, the Peabody Award-winning series "Frontline" has brought viewers the real story of Afghanistan, Iraq and the dramatic political intricacies at the highest levels of the U.S. military.

Control Room Jehane Noujaim, Julia Bacha, Iraq War, Al Jazeera, 2004, 84 minutes.

This documentary peers into the controversial and often dangerous operations of the 7-year-old Al Jazeera news network. Although it often enrages its own people, the news outlet has become the most accepted informational resource in the Arab community. Filmmaker Jehane Noujaim gains extraordinary access to Al Jazeera journalists and examines the risks they confront on a daily basis.

WWII: The Germans and Americans, Documentary and Propaganda

Triumph of the Will Leni Riefenstahl, 1935. 120 minutes

Leni Riefenstahl's infamous propaganda film documenting the Third Reich's 1934 Nuremberg Party Rally features a cast of thousands -- including Adolf Hitler, Heinrich Himmler, Joseph Goebbels, Rudolf Hess, Hermann Goering and other top officials. Images of cheering crowds, precision marching, military bands, banners lining Nuremberg's streets and Hitler's climactic speech illustrate with chilling clarity how Germany fell under his spell.

The Wonderful Horrible Life of Leni Riefenstahl. Mueller, 1993. 188 minutes

By directing propaganda films such as *Triumph of the Will* for Adolf Hitler and his Nazi party, Leni Riefenstahl became one of the most controversial filmmakers of all time. This engrossing documentary explores her legacy and association with Hitler. Riefenstahl, who at various points in her life was also a dancer, actress and photographer, defends herself and her actions, making no apology for her glorification of the loathsome German leader.

Prelude to War. Frank Capra, 1943, 53 minutes

Why do nations wage war against each other? How do events domino to produce an unstoppable cascade of resentment? This documentary takes a look at the decade before World War II broke, from 1931 to 1939, to examine how various skirmishes and events around the globe -- from the rise of fascism in Italy and the strengthening of Nazi power in Germany to Japan's movement in China -- led to a full-blown conflict that affected the entire planet.

WWII: The British Home Front and American Combat Films

London Can Take It. Humphrey Jennings, Harry Watt, 1940, 9 minutes.

Listen to Britain. Humphrey Jennings, Stewart McAllister, 1942, 20 minutes
British documentarian Humphrey Jennings is known as one of the most influential non-fiction filmmakers in the country's film history. His films, which expertly explored the Britain of World War II, are known for their poetic beauty and lyrical imagery. The film has been described as "one of the key works in creating the mythic image of the London Blitz. Those heroic figures silhouetted against the blazing inferno sweeping the dockside warehouse etched themselves into history, embodying the epic of the ordinary men and women who calmly and courageously took up the defence of their city."

Fires were Started. Humphrey Jennings, 1943, 80 minutes
British film written and directed by Humphrey Jennings, filmed in documentary style showing the lives of firemen through the Blitz in World War II. The film uses actual firemen (including Cyril Demarne) rather than professional actors. The film was also released under the title *I Was a Fireman*.

The Battle of Midway. John Ford, 1942, 50 minutes
Acclaimed director John Ford shot this 1943 Oscar-winning documentary while serving in World War II. Narrated by actors including Henry Fonda, Ford's film captures Japanese fighter planes attacking the U.S. outpost. Ford keeps the film rolling during the intense battle, even as he's injured (he was later awarded the Purple Heart). A dramatic scene captures marines raising the American flag in victory -- an historic moment in U.S. history.

Memphis Belle. William Wyler, 1944, 45 minutes
A documentary produced by the U.S. War Department during World War II, this fascinating film includes footage of an actual bombing mission of the famed flying fortress known as the Memphis Belle. Written by Lester Koenig, *Memphis Belle* is riveting, often poetic, and fully conveys a time and place (among the dauntless air crews) where uncommon bravery was a common virtue.

Battle for San Pietro. John Huston, 1943, 32 minutes.
Documentary of the US efforts to take Italy by acclaimed director John Huston. The US Army which commissioned the film refused to show it because it was too honest in its portrayal of the high cost of battle and the difficulties faced.

WWII: Aftermath and Cold War

The Sorrow and the Pity. (Le Chagrin et la pitié) Marcel Ophuls, 1972, 251 minutes.

Marcel Ophul's acclaimed documentary chronicles how residents of a small French industrial city coped under Nazi occupation. Archival newsreels, clips from an anti-Semitic drama and footage of Maurice Chevalier entertaining Nazi troops reveal the propaganda fed to French citizens, while interviews paint a realistic portrait of daily life under Nazi rule.

The War: Ken Burns, Lynn Novick, 2007. 4 parts.

The War is the story of the Second World War through the personal accounts of a handful of men and women from four American towns. The war touched the lives of every family on every street in every town in America and demonstrated that in extraordinary times there are no ordinary lives.

White Light Black Rain: The Destruction of Hiroshima and Nagasaki. Steven Okazaki, 2007. 100 minutes.

Made 60 years after the nuclear attacks on the Japanese cities of Hiroshima and Nagasaki, this documentary features interviews with atomic bomb survivors, who help shed light on the tragic events. Because of the bombings, tens of thousands of people perished, the overwhelming majority of whom were civilians. Veteran filmmaker Steven Okazaki continues in his tradition of carefully exploring the human side of difficult social issues.

Night and Fog Alain Resnais, 1955, 32 minutes.

This landmark documentary -- one of the first cinematic reflections on the Holocaust's horror -- is as lyrical as it is graphic and has influenced movies up to and including *Schindler's List*. Director Alain Resnais contrasts 1955 footage of Auschwitz's quiet, empty buildings with black-and-white footage shot there in 1944. The film's haunting images, such as a hill of human hair or a pyramid of shoes, stand on their own as mute testament.

Hiroshima and Nagasaki, August 1945 (Akira Iwasaki, 1945, 16 minutes.

A Japanese filmmaker, Akira Iwasaki, went to Hiroshima and Nagasaki to film the aftermath of the bombings. The U.S military at first forced him to halt filming but then ordered him to continue. More than twenty years later, Erik Barnouw received a letter from an environmentalist named Lucy Lemann alerting him to the existence of this footage. Barnouw obtained the footage from the National Archive and edited the footage down to sixteen minutes. The images are graphic and horrifying. The film is narrated by Kazuko Oshima and Paul Ronder.

Vietnam: Hearts and Minds

Why Vietnam US Army: 1964

President Johnson figured prominently in this film that explains the reasons for US involvement in the country of Vietnam.

In the Year of the Pig. Emile de Antonia, 1968. 103 minutes.

Filmed at the height of the Vietnam War, director Emile de Antonio's unabashedly subjective documentary blasts American involvement in the divisive conflict. Through news footage and interviews with military figures, journalists and politicians, the provocative filmmaker traces modern Southeast Asian history and makes an argument for Vietnamese self-determination. Startling and disturbing images add emotional impact to this scathing critique.

Regret to Inform. Barbara Sonneborn, 2000. 72 minutes.

Venturing to Vietnam 20 years after her husband's death, filmmaker Barbara Sonneborn finds a landscape filled with the psychological remnants of war. Filled with extraordinary archival footage, breathtaking visions of modern Vietnam and tragic stories from American and Vietnamese women who lost their husbands to war, this is an unforgettable journey to find the common ground that widows on both sides of this terrible conflict share.

Fire in the Heartland. Miller, 2008, 90 minutes.

Hearts and Minds. Peter Davis, 1974, 112 minutes.

An Academy Award-winning documentary that casts a sharp eye toward the U.S. government's costly -- in terms of lives, budget and honor -- all-out effort during the Vietnam War. Director Peter Davis uses his own war footage, newsreels, presidential speeches and interviews with the likes of Robert Kennedy, Gen. William Westmoreland and Daniel Ellsberg to provide a compelling argument against war.

Vietnam: The War at Home

Coming Home. Hal Ashby, 1978, 127 minutes.

While her husband is in Vietnam, Sally Hyde (Jane Fonda) volunteers at a veteran's clinic, where she encounters embittered paraplegic Luke Martin (Jon Voight). Sally begins to feel progressively disconnected from her spouse and embarks on an emotional and physical affair with Luke. When Sally's husband returns, however, the trio must contend with a new reality -- and with a country that turned its back on America's fighting men.

Apocalypse Now. Francis Ford Coppola, 1979, 153 minutes.

Francis Ford Coppola disappeared into the Philippine jungle and emerged 2 years later with this film, possibly his greatest work. Based on Joseph Conrad's *Heart of Darkness*, the story follows Captain Willard (Martin Sheen) as he journeys upriver in search of the mysterious -- and completely insane -- Colonel Kurtz (Marlon Brando). His mission: terminate Kurtz -- "with extreme prejudice."

Platoon. Oliver Stone, 1986, 120 minutes.

A young, untested soldier (Charlie Sheen) steps off a troop transport in Vietnam and quickly learns that the first casualty of war is innocence. Writer-director Oliver Stone put himself on the Hollywood map (and won several Academy Awards) with this autobiographical account of his own tumultuous tour of duty in Vietnam. Tom Berenger and Willem Dafoe excel as battle-hardened sergeants who offer Sheen starkly differing role models.

Full Metal Jacket. Stanley Kubrick, 1987, 116 minutes.

Raw Marine recruits (including Matthew Modine and a superb Vincent D'Onofrio) endure the grueling ordeal of basic training and later face the unrelenting Viet Cong in the city of Hue during the 1968 Tet Offensive, which turned the tide in Vietnam. One of the most authentic depictions of warfare ever put on film, director Stanley Kubrick's grim drama

teems with howling madness, stark images and troubling questions about duty, honor and sacrifice.

Vietnam: The Fog of War

Fog of War. Errol Morris, 2003. 112 minutes.

Former Secretary of Defense Robert McNamara worked for both Presidents John F. Kennedy and Lyndon B. Johnson, playing a key role in shaping both administrations' approaches to the Vietnam War. This Oscar-winning documentary directed by Errol Morris traces McNamara's career from government to the World Bank; but it's his work during the Vietnam years that's highlighted in this film, which features extensive archival footage and interviews.

South and Central America

The Battle of Chile I and II. Patricio Guzman, 1975-79. 184 minutes.

On September 11, 1973, President Salvador Allende's democratically elected Chilean government was overthrown in a bloody coup by General Augusto Pinochet's army. Patricio Guzmán and five colleagues had been filming the political developments in Chile throughout the nine months leading up to that day. The bombing of the Presidential Palace, in which Allende died, became the ending for Guzmán's seminal documentary *The Battle of Chile* (1975-76), an epic chronicle of that country's open and peaceful socialist revolution, and of the violent counter-revolution against it. The film is divided into two parts:

THE BATTLE OF CHILE (Part 1): The Insurrection of the Bourgeoisie (96 minutes) examines the escalation of rightist opposition following the left's unexpected victory in Congressional elections held in March, 1973. THE BATTLE OF CHILE (Part 2): The Coup d'Etat (88 minutes) opens with the attempted military coup of June, 1973 which is put down by troops loyal to the government..

The Judge and the General. (P.O.V.) Elizabeth Farmsworth and Patricio Lanfranco Leverton. 83 Minutes.

The odyssey of Chilean judge Juan Guzmán, who in 1998 began investigating a human rights abuse case against Chile's former dictator, General Augusto Pinochet, is chronicled in this gripping documentary. As he uncovers the disturbing truth about secret detention camps and government-sanctioned murders, Guzmán reflects on how the privileged in Chile's society closed their eyes to the brutality that marked Pinochet's rule.

When the Mountains Tremble. Pamela Yates and Thomas Sigel, 1983, 90 minutes with Nobel Prize winner Rigoberta Menchu)

Filmed amidst the bloody confrontation between Guatemala's military and virtually unarmed Mayans, this Sundance award-winning documentary chronicles the amazing story of Rigoberta Menchú of the Quiché tribe, who was awarded the Nobel Peace Prize for her bravery and humanitarianism. A true David and Goliath tale, the rerelease of Menchu's amazing efforts is updated with filmmaker commentary, a foreword by Susan Sarandon and an epilogue.

Palestine and Israel

Promises. Carlos Belado and B.Z. Goldberg, 2001. 106 minutes.

Documentarians Justine Shapiro and B.Z. Goldberg went to Israel to work on a project about children and conflict, interviewing Palestinian and Israeli kids ages 11-13 to get their views on living in a society afflicted with violence, separatism and religious and political extremism. The film culminates in an astonishing day when two Israeli children meet Palestinian youngsters at a refugee camp. A 2002 Oscar nominee for Best Feature Documentary.

Encounter Point. Ronit Avni and Julia Bacha. 2006. 85 minutes.

As violence continues in the Israeli-Palestinian conflict, some of those touched by the bloodshed become advocates for peace. This documentary introduces citizens on both sides for whom an end to conflict has become a personal crusade. Family members of slain Palestinians and Israelis, both military and civilian, share their stories and how they've turned their grief into a force for change in the region.

Death in Gaza. James Miller and Saira Shah, 2004. 80 minutes.

Documentarians James Miller and Saira Shah planned to produce an in-depth look at the culture of martyrdom and hate pervading the Middle East. In 2003, they chronicled the lives of three Palestinian adolescents growing up in war-torn Gaza. Miller and Shah also wanted to show the Israeli side of the dispute, but during filming, Miller fell victim to the conflict when Israeli forces killed him. This Home Box Office special relates the tragic story.

Iraq: The Soldiers

Video Blog Downloads from US Soldiers, Iraqis and Afghanis

Bahgdad ER. John Alpert and Matthew O'Neill, 2006. 64 minutes.

Filmmakers Jon Alpert and Matthew O'Neill capture the gruesome realities of the conflict in Iraq -- along with the human spirit's resiliency -- in this unsettling HBO documentary. Recorded over a two-month period in 2005, the video follows the U.S. Army's medical personnel at the 86th Combat Support Hospital (inside Baghdad's "Green Zone") as they battle tirelessly to save wounded soldiers ... who just keep coming. Not for the fainthearted.

Why We Fight. Eugene Jarecki, 2006. 98 minutes.

Filmed during the Iraq War, this documentary dissects America's military machine with a keen eye to answering the question: Why does America engage in war? Through personal stories of soldiers, government officials, scholars, journalists and innocent victims, the film examines the political and economic interests and ideological factors, past and present, behind American militarism. Winner of the 2005 Sundance Grand Jury Award.

Standard Operating Procedures. Errol Morris, 2007. 116 minutes.

Through captivating interviews and dramatic reenactments, filmmaker Errol Morris documents the scandal that erupted in Iraq's Abu Ghraib prison, where mistreatment of

detainees at the hands of members of the U.S. military was captured on film. What was the psychological state of the soldiers? Why were the pictures taken? These questions and more are explored in detail in this engaging look at one of the Iraq War's most notorious episodes.

Taxi to the Dark Side. Alex Gibney, 2007. 106 minutes. Academy Award

Just days after an Afghan taxi driver picked up three passengers and never returned home, he wound up dead at Bagram Air Base, killed by injuries inflicted by U.S. soldiers. Interviews, news footage and firsthand reports provide a gripping look at the case and the Bush administration's policy on torture. 2008 Best Documentary winner Academy Awards.

From the course "Women and Militarism"

"Fashion Resistance to Militarism" (Kimberley Alvarenga & Women of Color Resource Center 2006) offers a provocative look at the military's influence on fashion and popular culture (10 mins).

"Arlington West: Voices from War" (Peter Dudar and Sally Marr 2009). Poignant interviews with veterans and military families at the temporary cemetery erected by Vets for Peace on a Southern California beach; shown widely in LA-area schools (41 mins).

"Caught in Between: What to Call Home in Times of War" (Lina Hoshino 2003) weaves together personal stories of Japanese American internment during WWII with perspectives from Muslim, Arab, and South Asian communities under attack following the attacks of 9/11. Members of these communities stand together in the hope that mass incarceration of innocent people will not be repeated (25 mins).

"The Cats of Mirikitani" (Linda Hattendorf 2006). Eighty-year-old Tsutomu ("Jimmy") Mirikitani survived the trauma of WWII internment camps and homelessness by creating art. When 9/11 threatened his life on the New York City streets a local filmmaker brought him to her home, which started a life-changing journey for them both in confronting Jimmy's painful past (96 mins).

"Why We Fight" (Eugene Jarecki 2005) features politicians and military experts who analyze and critique the vast scope and reach of the military-industrial complex in the United States. The title refers to World War II-era newsreels commissioned by the U.S. government to justify the decision to enter the war (98 mins).

"Lioness" (Meg McLagan and Daria Sommers 2008) tells the story of female Army support soldiers involved in the first program in U.S. history to send women into direct ground combat. They fought in some of the bloodiest battles of the Iraq war and are part of this country's first generation of female combat veterans (82 mins). Includes clips of live combat.

"The Life and Times of Rosie the Riveter" (Connie Field 1980) documents the experiences of 5 women who built ships and planes during WWII, working at jobs previously denied to women. Connie Field weaves interviews with newsreel footage, government-sponsored ads, and archival images in this classic work (65 mins).

"Regret to Inform" (Barbara Sonneborn 2000). In 1968, Barbara Sonneborn received word that her husband had been killed by a mortar in Vietnam. "We regret to inform," the telegram began. Twenty years later, she embarked on a journey in search of the truth about war and its many legacies, including the poignant stories of widows from both sides of the American-Vietnam war (65 mins). Includes clips of live combat.

"Sin City Diary" (Rachel Rivera 1992) explores the lives of women who worked in bars and clubs around the U.S. Navy base at Subic Bay in the Philippines, and raises important questions about United States' responsibility to this former colony, and the complex relationship between women, prostitution, militarism, and the economy (29 mins).

Short clip on militarism and sex trafficking from "**Remote Sensing**" (Ursula Biemann 2001), a video project that traces the routes and reasons of women who travel across the globe for work in the sex industry.

Segment from "**Living Along the Fenceline: Women Resisting Militarism and Creating a Culture of Life**" (Lina Hoshino 2009), featuring Alma Bulawan of the Buklod Center, Olongapo, Philippines (10 mins).

"**A View from a Grain of Sand**" (Meena Nanji 2006). Combining verité footage, interviews, and archival material, this documentary, filmed in refugee camps in Pakistan and the war-torn city of Kabul, creates a harrowing, thought-provoking, yet intimate portrait of Afghan women's lives and their determination to resist the crushing effects of militarism and war on their communities (58 mins).

"**Pray the Devil Back to Hell**" (Gini Reticker and Abigail Disney 2008) features Liberian women's courageous and creative nonviolent activism as they united across lines of religion, ethnicity, and class to bring an end to their nation's ghastly civil war (78 mins). Includes clips of live combat.

"**Women Confront the Wall**" (Omar Nazzal for the Ministry of Women's Affairs, Palestinian National Authority 2004) A report about the effects of Al-Jihar, the Israeli separation wall, on Palestinian women's lives (21 mins).

"**1000 Women and a Dream**" (Gabriela Neuhaus and Angelo Scudeletti 2005) features 1,000 women from virtually every country in the world who were nominated as a group for the Nobel Peace Prize in 2005, and offers glimpses into the remarkable international organizing and documentation process behind this project (55mins).